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Arts of the Earth
Guggenheim Museum Bilbao

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For more information, please get in touch with the Communication and Marketing Department of the Guggenheim Museum Bilbao by phone (+34 944 359 008) or email (media@guggenheim-bilbao.eus).

Jorge Satorre

I Could Never Forget the Way You Told Me Everything By Saying Nothing (Reliefs) [*Nunca podría olvidar la manera en que me dijiste todo sin decirme nada (relieves)*], 2021

Four reliefs, cellular concrete, rod, and soil from the garden of the CRAC Alsace

Four pieces, 205 x 107 x 15 cm each

Courtesy CarrerasMugica

© Jorge Satorre, Bilbao 2025



Sumayya Vally, Counterspace

Grains of Paradise, 2024

Wooden canoe with painted coating

510 x 50 x 95 cm

Courtesy of the City of Vilvoorde, Belgium

© Sumaya Valley, Bilbao 2025

Photo: Bruges Triennial 2024/Filip Dujardin



Agustín Ibarrola

Untitled, n.d.

Paint and treated railway sleepers

265 x 550 x 14 cm

Herederos de Agustín Ibarrola. Courtesy Galería José de la Mano

© Agustín Ibarrola, VEGAP, Bilbao 2025

Photo: Teresa Ormazabal Artetxe



Giovanni Anselmo

While the Earth Finds Its Bearings (Mentre la terra si orienta),

1967/2007

Earth and magnetic needle

Dimensions variable

Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino in

comodato da Fondazione per l'Arte Moderna e Contemporanea CRT

© Giovanni Anselmo, Bilbao 2025

Photo: Paolo Pellion



Asunción Molinos Gordo

The Ancients (Los Antiguos), 2024

Mixed media, clay, and straw

Dimensions variable

Courtesy the artist and Travesía Cuatro, Madrid

© Asunción Molinos Gordo, Bilbao 2025



Frederick Ebenezer Okai

Butterfly I, 2022

Earthenware vessels, welded wire mesh, light, kiln-fired firewood

299.7 x 386.1 x 137.2 cm

Courtesy the artist

© Frederick Ebenezer Okai, Bilbao 2025

Photo: Ebenezer Edem Dedi



Claudia Alarcón

When the fabric manifests itself, 2024

Hand-spun chaguar fibre, woven in yica stitch

200 x 300 cm

Courtesy the artist and Bienal do Mercosul

Photo: Thiéle Elissa



Hans Haacke

Directed Growth, 1970–72

Beans, earth, and twine

Dimensions variable

Courtesy the artist and Paula Cooper Gallery, New York

© Hans Haacke, VEGAP, Bilbao, 2025.



Joseph Beuys

Untitled, n.d.

Small branch with leaves on cardboard

30.5 x 21 cm

Courtesy Galerie Thaddaeus Ropac, London, Paris, Salzburg, Milan,

Seoul

© Estate of Joseph Beuys / VEGAP, Bilbao, 2025



Isa Melsheimer

Wardian Case, 2023

Glass, potting soil, seeds, plants (installation view)

Courtesy the artist and Galerie Jocelyn Wolff, Paris

© Isa Melsheimer, Bilbao 2025

Photo: Studio Isa Melsheimer



Michelle Stuart

Extinct, 1992

42 plants/seeds, hand-printed rice paper, and pine

176.5 x 241.3 x 12 cm

ADA x Collection

© Michelle Stuart, Bilbao 2025



Solange Pessoa

Ó Ó Ó Ó, 2023

Bronze and dry leaves

36 x 94 x 204 cm

Courtesy the artist and Mendes Wood DM, São Paulo, Brussels, Paris,
New York

© Solange Pessoa, Bilbao 2025



Meg Webster

Volume for Lying Flat, 2016

Peat moss, green moss, soil, and galvanized steel wire mesh

55.9 x 149.9 x 207 cm

Courtesy the artist and Paula Cooper Gallery, New York

© Meg Webster, Bilbao, 2025



Mel Chin

Revival Field, 1991-ongoing

Photo: Plants, industrial fencing on a hazardous waste landfill

An ongoing project in conjunction with Dr. Rufus Chaney, senior research agronomist, USDA

Courtesy the artist

© Mel Chin, Bilbao 2025



Gabriel Orozco

Roiseau 6, 2012

Bamboo branch and feathers

290 x 270 x 190 cm

Courtesy the artist and Galerie Chantal Crousel, Paris

© Gabriel Orozco, Bilbao 2025

Photo: Florian Kleinefenn



Giuseppe Penone

Fingernail and Laurel Leaves (Unghia e foglie di alloro), 1989

Glass and laurel leaves

Courtesy the artist and Marian Goodman Gallery

© Giuseppe Penone, VEGAP, Bilbao 2025

Photo: Alex Yudzon

